

# 2017 Medicine Hat Horse Show

## July 21, 22, 23, 2017

### Medicine Hat Exhibition & Stampede Grounds

### Medicine Hat, Alberta

**Location:** Medicine Hat Stampede Grounds  
2055 21 St. Ave. SE, Medicine Hat, Alberta

**Officials:** Dressage/Western Dressage & Show Steward July 22 - **Monique Hubbs-Michiel**, Vernon B.C.  
Western and English Performance - **Doreen Hooker**, Nanton, AB  
Western Trail - **Bill desBarres**, Medicine Hat, AB

**Show Chairman:** Brenda Gilchrist

**Committee Members:** Andrea Slofstra - Show Secretary, Eileen Leslie - Prize List/Program & Trail,  
Alison Pfeifer and Rose Mock - Sponsorship, Marvelle Blum - Stable Manager, Michele Olson - Hitching Ring,  
Lisa Newby - Gymkhana, , Jan Kay - Dressage Coordinator, & Susan Anness - Equipment Manager

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**Mail Entries to:** Medicine Hat Exhibition & Stampede Horse Show  
Box 1298, Medicine Hat, AB T1A 7N1

**Fax Entries to:** 403-529-6553

**Email Entries to:** mhstampede@mhstampede.com

**Entry Closing Date:** July 7, 2017.

Entries received, or fees paid after closing date will pay a late fee of \$5 per class

**Show Office:** The Show Office will be located at Barn 6, and will open at 6 P.M. on Thursday July 20.

**Patterns:** Patterns will be posted at the Show Barn & Hitching Ring. Pattern books are available for purchase.

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The Medicine Hat Exhibition and Stampede All Breed Horse Show Committee welcomes you to the 2017 show!

We are again a member of the **Saskatchewan Heritage Circuit**, and **SW SK Mini Circuit**. A Saskatchewan Horse Federation membership is NOT required to show, but to earn Circuit points you must be nominated to the SHF Heritage Circuit ([www.saskhorse.ca/hc-competitors](http://www.saskhorse.ca/hc-competitors)). To earn points to the SW mini Circuit please check their Facebook page - Southwest Mini Circuit to nominate. The Medicine Hat Horse Show will not require a negative Coggins test, and will be a SK "C" designation event. We encourage all horse owners to familiarize themselves with biosecurity practices when attending any horse event.

New for this year The Medicine Hat Exhibition and Stampede All Breed Horse Show is a **NAERIC Advantage Show** ([www.naeric.org](http://www.naeric.org))

We strongly recommend that all riders have a membership to their respective provincial Horse Federation.

The show committee expects that all competitors and persons will treat the official's, volunteers, spectators, and fellow competitors, in a respectful manner. There will be no tolerating of any harassment, verbal abuse, or disrespectful misconduct towards others and reserves the right to refuse entry, excuse competitors from the ring, and/or ask persons involved with such conduct to leave the grounds of the Medicine Hat Exhibition and Stampede without compensation.

**Exhibitors' Lunch:** Located in the Hungry Horseman under the grandstand. Exhibitors will receive a ticket for Saturday, July 22 and Sunday, July 23. Extra tickets may be purchased

## **GENERAL RULES**

1. The show will follow the rule book of the Saskatchewan Horse Federation, the Heritage Circuit Handbook may be viewed at: **[www.saskhorse.ca/hc-showorganizers](http://www.saskhorse.ca/hc-showorganizers)**
2. The organizing committee reserves the right to decide any point not covered in the rules and to correct any error or make any alterations that may be necessary in the prize list.
3. Class order is subject to change, and times are set as guidelines only. Classes with 3 or less entries may be combined or canceled.
4. Western Dressage Classes will follow the rules and tests of the WSDAC - **[www.westernstyledressage.ca](http://www.westernstyledressage.ca)**
5. Dressage Classes will use Equine Canada Dressage tests - **[www.equestrian.ca/sport/dressage/tests](http://www.equestrian.ca/sport/dressage/tests)**.
6. A cheque, money order or credit card authorization to cover all entry and stabling fees must accompany the entry forms, NSF cheques will result in a \$25.00 service charge.
7. Entry is not accepted and a competitor will not be allowed to compete until all entry fees have been paid in full. Entries received after July 7, 2017 will be charged an addition to \$5.00/class.
8. Exhibitors cancelling their entries after the official closing date but prior to the start of the show, shall upon presentation of a valid veterinarian certificate, be refunded all fees. Non-veterinarian scratches will not be refunded.
9. Approved Riding Helmets with harness are mandatory in all English and over fence classes and in the warm up ring. It is recommended that an approved helmet is worn by all riders. Protective helmets are acceptable western attire.
10. Riders under the age of 18 as of January 1<sup>st</sup> of the current year will be required to wear approved helmets.
11. Any exhibitor using the wrong number in the ring or having no number may be excused from the class or may be disqualified.
12. If a tack change is needed, the hitching ring must be notified.
13. JUNIOR HORSE: Junior horses are five yrs. old and under, as of January 1<sup>st</sup> of the current year.
14. A red ribbon or tag in their tails must identify horses liable to kick.
15. An unruly horse may be excused from the ring at the discretion of the Judge.
16. STALLIONS: The exhibitor must be of senior age and must be able to manage the stallion on the grounds and in the class or will be excused.
17. DOGS: Must be kept on a leash at all times.
18. PROTESTS/COMPLAINTS: Any protest must be made in writing. It must be submitted, along with \$25.00 cheque, within one hour of the completion of the class in question. A protest must contain a specific statement of an alleged violation of a rule or a condition of a class. It must provide the full name of the alleged violator. The show committee will review the protest and determine a ruling based on the rules and regulations under which the show is sanctioned. Their decision shall be final.
19. If the competitor is under the age of 18 years old, the waiver must be signed by the competitor and parent or guardian.
20. The presentation and signing of your entry form shall be deemed acceptance of these rules and absolves the Horse Show Committee and the Medicine Hat Exhibition and Stampede Co. of responsibility or liability.

## **EXHIBITOR AGE CATEGORIES (As of January 1<sup>st</sup> 2017)**

**Lead Line:** Youth 6 yrs. & under. May not cross enter in any other class.

**Novice** - 12 years and under (walk & trot/jog only). May not cross enter in Lead Line or any Junior C or Junior B riding classes.

**Junior C** - 11 years and under

**Junior B** - 12-14 years old

**Junior A** - 15-17 years old

**Senior** - 18 years and over

**Nifty 50+** - 50 years and over (a Sr. Rider may cross enter into the Nifty 50+ if they meet the age requirement)

## **CLASS FEES**

**Class Fees:** \$10.00 per class unless specified.

**Dressage:** \$12.00 - ***Post entries will not be accepted.*** Entries limited to maximum of 60 tests

**Stake Classes:** \$25.00 of which \$15.00 goes to the purse

**Championship Classes:** No fee or entry required (Qualify by placing 1st or 2nd in designated classes)

**Lead Line Class:** No fee

**Post entries:** Can be made at the Show Office until 7pm the night prior to the running of the class. Entries received after July 7, 2017 will be charged an additional \$5.00/class.

## **AWARDS**

### **Class Awards:**

Ribbons will be awarded for 1st-5th place in all classes.

Prize money will be paid in all: Performance Classes, Halter Classes, & Gymkhana Classes.

1st= \$15.00, 2nd = \$10.00, 3rd = \$5.00

### **Stake Classes Purse Split:**

English Pleasure: 1st= 50%, 2nd =30%, 3rd= 20%

Western Pleasure: 1st= 50% (plus Trophy Buckle in memory of "A Majority Wins"), 2nd= 30%, 3rd= 20%

**Daily High Point Award:** Horse coolers will be awarded to High Point Junior C, Junior B, Junior A, & Senior. Only classes marked with an asterisk go toward daily high point awards. Points are awarded to horse and rider combinations. A rider does not need to exhibit in all the classes in order to qualify for the daily high point award. A director's chair will be awarded to overall (Sat. & Sun.) High Point Nifty 50+.

**English Pleasure and Western Pleasure Championship:** The class winner will receive a championship ribbon and director's chair. Second place will receive a reserve championship ribbon.

## **STABLING**

Box stalls are located in Barn 7 at the Medicine Hat Exhibition and Stampede Grounds. Stabling will be available after 6pm Thursday, July 20, 2017. Stalls will be assigned in the order received. If you wish to stable with a group please indicate the barn name or individual's name on the entry form.

**Horse Stall Fees:** \$45.00 per horse stall for one night, or \$70.00 per horse stall for the weekend (2 or 3 nights). One bag of shavings will be provided per stall. Additional bags of shavings will be available for purchase at \$10.00 per bag. Shavings are only allowed as stall bedding. (**Note:** Stalls stripped clean at time of departure will be eligible for a \$20 per stall refund. Stalls must be checked by the barn manager to receive the stall clean out refund.)

**Tack Stall Fees:** Are available for a cost of \$20 for one day or \$40.00 for the show.

## SCHEDULE – CLASS LIST

**Friday July 21<sup>nd</sup> 2017**

**Grandstand Arena - 9:00 a.m.**

### **Dressage Classes:**

- 1 - Training Level Test 2 (H)
- 2 - Training Level Test 3 (H)
- 3 - First Level Test 2 (H)
- 4 - First Level Test 3 (H)
- 5 - First Level Freestyle
- BREAK- 20 minutes for arena reset**
- 6 - Walk Trot Test 3 (H)
- 7 - Western Dressage Intro Test C (H)
- BREAK- 20 minutes for arena reset**
- 8 - Western Dressage Basic Test A (H)
- 9 - Western Dressage Basic Test B (H)
- 10 - Western Dressage Level 1 Test A (H)
- 11 - Western Dressage Level 1 Test B (H)
- 12 - Western Dressage Level 2 Test B (H)
- 13 - Western Dressage Freestyle – Choice of Test  
(Basic to Level 2 WDDA Tests)

**Saturday July 22<sup>rd</sup> 2017**

**Grandstand Arena - 8:00 a.m.**

### **English Classes:**

- 14 - Jr. Rider Hunter X Rails (H)
- 15 - Sr. Rider Hunter X Rails (H)
- 16 - Jr. Rider Hunter 2'3" (H)
- 17 - Sr. Rider Hunter 2'3" (H)
- 18 - Jr. Rider Hunter 2'6" (H)
- 19 - Sr. Rider Hunter 2'6" (H)
- 20 - Open Hunter 2'9"
- 21 - Open Hunter 3'
- 22 - \*Sr. Hunt Seat Equitation 2'6" (H)
- 23 - \*Jr. A Hunt Seat Equitation 2'6" (H)
- 24 - \*Jr. B Hunt Seat Equitation 2'3" (H)
- 25 - \*Jr. C Hunt Seat Equitation 2' 3" (H)
- BREAK**
- 26 - Low Jumper .75m (2'6") – match the clock
- 27 - Low Jumper .85m (2'9") – Table A
- 28 - Jr. Hunter Under Saddle (must have competed in one class over fences)
- 29 - Sr. Hunter Under Saddle (must have competed in one class over fences)
- LUNCH BREAK**
- 30 - \*Sr. English Pleasure (H)
- 31 - \*Jr. A English Pleasure (H)
- 32 - \*Jr. B English Pleasure (H)
- 33 - \*Jr. C English Pleasure (H)
- 34 - \*Nifty 50+ English Pleasure
- 35 - Novice English Pleasure – Walk/Trot
- 36 - English Pleasure Junior Horse (H)
- 37 - \*Sr. English Equitation (H)
- 38 - \*Jr. A English Equitation (H)
- 39 - \*Jr. B English Equitation (H)
- 40 - \*Jr. C English Equitation (H)
- 41 - \*Nifty 50+ English Equitation
- 42 - Novice English Equitation –Walk/Trot
- 43 - \*Sr. Road Hack (H)
- 44 - \*Jr. Road Hack (H)
- 45 - \*Jr. Show Hack (H)
- 46 - \*Sr. Show Hack (H)
- 47 - English Pleasure Stake –must compete in one other English Pleasure Class (H)
- 48 - English Pleasure Championship
- 49 - Open "Toast to Canada 150" Calcutta – English tack & attire

**Classes marked with an asterisk (\*) go towards daily high point award  
Classes marked with an (H) count toward the Heritage Circuit**

# SCHEDULE – CLASS LIST

**Sunday July 23<sup>rd</sup> 2017**

## **Sand Ring - 9:00 a.m.**

**Trail classes: Must be completed between 9 a.m. and 12 p.m.**

- 50 - \*Sr. Western Trail (H)
- 51 - \*Jr. A Western Trail (H)
- 52 - \*Jr. B Western Trail (H)
- 53 - \*Jr. C Western Trail (H)
- 54 - \*Nifty 50+ Western Trail

## **Grandstand Arena - 8:00 a.m.**

**Western classes:**

- 55 - Halter Mares & Geldings - 3 yrs. and under
- 56 - Halter Mares - 4 yrs. and over
- 57 - Halter Geldings - 4 yrs. and over
- 58 - \*Sr. Showmanship (H)
- 59 - \*Jr. A Showmanship (H)
- 60 - \*Jr. B Showmanship (H)
- 61 - \*Jr. C Showmanship (H)
- 62 - \*Nifty 50+ Showmanship

**BREAK - 15 MINUTES**

- 63 - \*Sr. Western Equitation (H)
- 64 - \*Jr. A Western Equitation (H)
- 65 - \*Jr. B Western Equitation (H)
- 66 - \*Jr. C Western Equitation (H)
- 67 - \*Nifty 50+ Western Equitation
- 68 - Novice Western Equitation -Walk/Jog

**LUNCH BREAK**

- 69 - Open Costume Class
- 70 - Lead Line Equitation: 6 yrs. & under.  
Western/English –feet must fit in stirrups,  
walk/trot/jog (no cross entry in any other classes)
- 71 - Western Pleasure Junior Horse (H)

- 72 - \*Sr. Western Pleasure (H)
- 73 - \*Jr. A Western Pleasure (H)
- 74 - \*Jr. B Western Pleasure (H)
- 75 - \*Jr. C Western Pleasure (H)
- 76 - \*Nifty 50+ Western Pleasure
- 77 - Novice Western Pleasure -Walk/Jog
- 78 - Western Pleasure Stake – must compete in  
one other western pleasure class. (H)
- 79 - Western Pleasure Championship Class
- 80 – Open “*Toast to Canada 150*” Calcutta Class –  
Western tack & attire

**BREAK - 15 MINUTES**

- 81 - \*Sr. Ranch Riding
- 82 - \*Jr. Ranch Riding
- 83 - \*Sr. Reining (H)
- 84 - \*Jr. Reining (H)
- 85 - Open Freestyle Reining
- 86 - Sr. Pole Bending (H)
- 87 - Jr. Pole Bending (H)
- 88 - Sr. Barrels (H)
- 89 - Jr. Barrels (H)

**Classes marked with an asterisk (\*) go towards daily high point awards  
Classes marked with an (H) count toward the Heritage Circuit**

## **CLASS DESCRIPTIONS**

**Dressage:** Horse and rider perform a series of predetermined compulsory movements at the walk, trot and canter in a pre-set pattern referred to as a Test, in an arena of either 20x60 meters or occasionally 20x40 meters. The arena has lettered markers placed symmetrically indicating where movements are to start and finish and where changes of pace or lead are to occur. Dressage is designed to improve a horse's balance, suppleness and flexibility, as well as improve the communication between horse and rider.

**Freestyle Dressage:** A form of dressage competition where the horse's paces are set to music to create a competitive "dance". Movements and figures are choreographed to meet the technical requirements of the particular level with carefully chosen music that highlights the horse/rider combination. The rider is able to exhibit their personal style and artistry by choreographing required elements to music they feel is best suited to their horse.

**Western Dressage:** Integrates the historically validated principles of Dressage with the best of Western Working Horse tradition. It is a systematic and progressive system of training for the Western horse and rider, with the purpose of enjoying a safe, pleasurable, versatile and useful working horse. Western Dressage is shown in Western tack and attire.

**Western Dressage Freestyle:** Horse and rider are required to showcase a particular set of compulsory elements but the pattern, and difficulties of the design of the test, and accompanying music are up to the exhibitor. Generally, there are at least three or more musical selections chosen and it is expected that the music will suggest the gait and enhance the horse's movement, type, and personality. A good freestyle is about the suitability of the music and the technical performance of the required movements. This class is judged both technically and artistically. Artistic scores are given for harmony, choreography, degree of difficulty, music, and interpretation. Suitability of the music for the horse is the most important component of the music score in the artistic marks. The freestyle level chosen is often at a level below where a horse and rider are currently competing and training to be able to show correct training, well executed movements, with a good harmony with the horse. The choice of tests for this show are; Freestyle Basic, Freestyle Level 1 or Freestyle Level 2 from the Western Dressage Association of America (for Freestyle classes only)

**[www.westerndressageassociation.org/wdaa-tests](http://www.westerndressageassociation.org/wdaa-tests)**

**Hunter:** A Hunter should display good jumping form and be calm and confident while doing so. The horse should move with a steady rhythmic canter between the fences and jump the fence in a manner that appears to flow. The pace should be even throughout the course and the horse should adjust its leads accordingly. The horse should meet the fence squarely and jump in the center of the obstacle. A Hunter should be relaxed but show a willing and alert attitude. It should remain calm on its approach to the jump and continue on course quietly after landing. A good Hunter completes the course with cadence, balance and style in a manner that is comfortable and safe.

**Hunt Seat Equitation:** The purpose is to evaluate the ability of the hunter rider to perform various maneuvers on his/her horse, which provides a base for natural progression to over fence classes. The class will be judged individual with the rider completing a pattern that will include both flat work, as well as over up to 3 fences. The communication between horse and rider through subtle cues and aids should not be obvious. Equitation is judged on the rider and his/her effect on the horse. The poll should be level with, or slightly above the withers, to allow proper impulsion behind. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

**Low Jumper: Match The Clock (Optimum Time) Class** - Match the clock or optimum time classes are designed to help developing riders learn the skill of riding a course at the posted speed, rather than with the fastest time. Competitors with equal faults will be placed according to how close their time is to the optimum time, which is based on the course being ridden at the posted speed. **Table A Class** – This class is run over two rounds. In the first round, consideration is to have a clear round (no rails or disobediences) without going over the time allowed. All horses tied for first place (which are almost always the 0-faulters) go on to a shortened jump-off course. In the jump-off, the goal is to keep all of the rails up while going fast. Horses are placed by number of faults first, and then by time when placing within each category of faults. A horse with a rail, however fast, cannot beat a horse that jumps clear.

**Hunter Under Saddle:** Horses must compete in one over fences class in order to ride in the under saddle class. Horses from a particular hunter division will show together in the flat portion. They will be shown at a walk, trot and canter, both ways of the ring. At the judge's discretion, they may be asked to extend gaits (no more than 8 to hand gallop). Horses are to be judged on their performance, condition and conformation. They should possess the same quality of movement as described for a good hunter. A flowing, balanced performance that shows cadence and willingness shall be given maximum credit. Transitions should be smooth and responsive.

**English Pleasure:** The horse is to be shown both ways in the ring at a flat-footed walk, normal trot and easy canter, not to gallop. Light contact to be maintained.

**English Equitation:** Riders will be judged on seat, hands and legs, and their ability to control and show their horse. The class will proceed at least once around the ring at each gait – walk, trot and canter – and on command will reverse and repeat. Following the rail work, the class will line up and perform individual tests at the judge's discretion.

**Road Hack:** To be shown at a flat-footed walk with a reasonably loose rein, trot, strong trot, easy canter and hand gallop. Only 8 horses to gallop at a time. Similar to Hunter under saddle, but a greater emphasis is placed on the extended gaits. This class is less about flash and more about getting the job done with impulsion while being an easy ride.

**Show Hack:** To be shown at a walk, trot, canter and hand gallop; collected and extended gaits to be called for; To stand quietly; only 8 horses to hand gallop at one time. To be judged on 55% performance, 20% quality, 15% conformation and 10% manners.

**“Toast to Canada 150” Calcutta:** Each rider will be given a plastic wine glass, which will be filled with a measured amount of bubbly beverage. All riders have the same amount of beverage in their glass at the start of the class. At the completion of the class the rider with the most liquid left in their glass will be 1st, the second most 2nd, and the third most 3rd place prizes. The Class will be run as a command class, the Judge may choose to ask riders to walk, jog, (trot), lope (canter), extended or collected gaits may be asked for. Riders could also be asked to reverse at a gait the Judge deems safe, simple or flying changes. The Calcutta - Horse Rider combinations can be bid on silent auction style. Rider/horse biographies (must be supplied by the rider) and bid sheets will be at the Hitching Ring. On the completion of the class funds will be split 50% to the buyer of the 1st place Horse/Rider 30% to the buyer of the second place Horse/Rider, 20% to the buyer of the third place Horse/Rider.

**Western Trail:** The Trail class is ridden in Western attire & tack and is judged on the performance of the horse over a course of obstacles with emphasis on manners, response to rider, and attitude. The course will include at least six obstacles (gate, logs/poles, and backing obstacle are mandatory), as well the three gaits walk, jog and lope will also be included somewhere between obstacles as a part of the course work and will be scored as maneuvers.

**Showmanship:** The Showmanship class shall be judged strictly on the competitor's ability to fit and show a horse at halter. The horse is merely a prop to demonstrate the ability and preparation of the competitor. The ideal showmanship performance consists of a poised, confident, neatly attired competitor leading a well-groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness, and precision. Competitors may be dressed in either Western or English attire.

**Western Equitation:** Riders will be judged on seat and hands, ability to control and show the horse. Results as shown by performance of the horse are NOT to be considered more important than the method used by the rider. The judge will ask each rider to work individual tests at the judge's discretion. The individual tests will be any of the maneuvers the judge feels are necessary to determine the horsemanship ability of the rider.

**Costume:** Shown at the walk only. Horse may be lead or ridden. Horses and riders are judged on the quality and creativity of their costumes. All exhibitors must design the costumes in such a manner as to permit movement at the walk and to be safe. No costume will be permitted to enter or remain in the ring, if in the opinion of the judge, ringmaster or the show committee, the costume is deemed to create a hazardous situation for the exhibitor or any other exhibitor, the equine involved is unruly to the point of being unable to be managed, or as the result of activity during the class, the costume is seriously damaged or deteriorated.

**Lead Line:** Youth 6 yrs. & under may exhibit in Western or English attire. Equipment on the horse must correspond with exhibitor attire, including a saddle adjusted so that the exhibitor's feet are placed properly in stirrups. A lead shank at least six feet long must be attached to the shank of the bit or to a halter that is under the bridle so that while the rider is in the ring, the horse is controlled by the adult. The exhibitors will enter the ring with feet properly placed in stirrups at a flat-footed walk turning to the right and proceeding in a counter clockwise direction on the rail. The exhibitors will be worked at a walk or jog/trot both directions of the ring. In lineup, the judge may ask riders to back their horse to help judge the rider's horsemanship. If the judge asks the rider to back the horse in the lineup, the adult should not aid the rider. The adult should only keep the horse under control. The contestant in a lead line class may not show in other riding classes at the show.

**Western Pleasure:** A good pleasure horse has a free flowing stride of reasonable length in keeping with its conformation. This class will be judged on performance, manners, condition and conformation of the horse; however, a minimum of 20% of the judging shall be placed on condition and conformation. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. At the option of the judge, horses may be asked to extend the walk, jog, or lope, one or both ways of the ring. The judge may ask all or just the top 8 horses to extend at the jog, however, not more than the top 8 horses may be asked to extend at the lope. The rider should sit at the extended jog. Horses are required to back easily and stand quietly.

**Ranch Riding:** The purpose of ranch riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movements are of primary importance. Patterns come from:

[www.aqha.com/journal/resources/exhibitors/patterns](http://www.aqha.com/journal/resources/exhibitors/patterns)

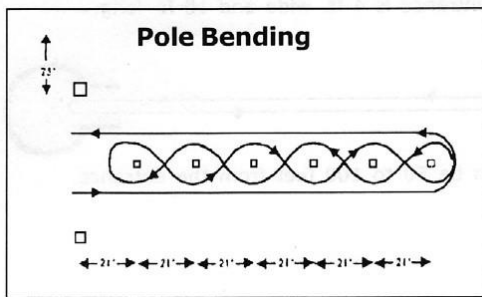
**Reining/Freestyle Reining:** To rein a horse is not only to guide it, but also to control its every movement. The best reined horse should be willfully guided or controlled with little or no apparent resistance. The horse will be guided through a selected pattern, scored on the smoothness, finesses, attitude quickness and authority in performing the various reining maneuvers. All riders must drop the bridle immediately after the performance. The bridle must be checked by the designated judge in the arena or in a close proximity to the arena. Patterns come from the SHF Heritage Circuit Handbook which can be found at: [www.saskhorse.ca/hc-showorganizers](http://www.saskhorse.ca/hc-showorganizers). The Freestyle Reining will follow the rules of the NHRA Handbook (starting at page 71) which can be found at: [www.nrha1.com/media/pdf/handbook/2017/handbook.pdf](http://www.nrha1.com/media/pdf/handbook/2017/handbook.pdf)



**Western and English Pleasure Championship:** Riders who place 1st or 2nd in pleasure classes (excluding Lead Line and Novice walk and trot/jog classes) qualify to enter the championship class, no entry fee or entry required.

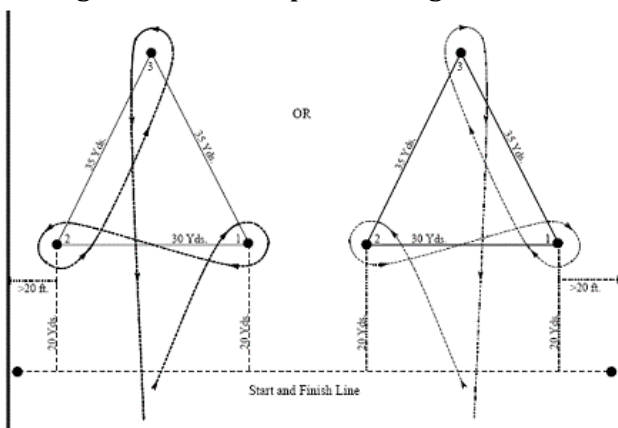
**Pole Bending:**

1. The poles are placed on the centerline of the arena, starting 21 feet (6.4 m) from the timing line, with each successive pole a further 21 feet from the timing line. The position of each pole must be precisely marked or measured so the course can be restored exactly after knockdowns. Poles must always line up exactly.
2. The course may be run starting to the left or the right of the pattern, following the line of travel indicated on the diagram.
3. The course must start and finish inside the arena.
4. Failure to follow the correct course shall cause a disqualification.
5. Poles may be touched, but may not be held, carried, or relocated by contestants.
6. A 5-second penalty shall be assessed for each pole knocked down.



**Barrels:**

1. The official obstacle of Barrel Racing shall be a 55gallon (200 liter) steel drum or heavily weighted plastic barrel (un-weighted plastic or rubber barrels are not permitted), with both ends closed.
2. The course must be measured exactly according to the diagram and must not exceed the dimensions stated. If the course is too large for the available space the pattern should be reduced five (5) yards at a time until the pattern fits the arena.
3. Knocking over a barrel carries a five second penalty. Failure to follow course shall cause disqualification. A contestant may touch the barrel with his or her hands in barrel racing.
4. Timing begins and ends when the horse's nose crosses the timing line.
5. Contestants are allowed a running start. At the signal from the starter, contestants will run to the first barrel, pass to the left of it and complete an approximate 360 degree turn around it before proceeding to barrel number 2. Contestants will pass to the right of barrel 2 and complete an approximate 360 turn around it before heading to barrel 3, passing to the right of it and completing another approximate 360 degree turn around it, then sprint to the finish line (passing between barrels 1 and 2). The barrel course may also be run to the left (i.e. Starting with barrel 2, proceeding to barrel 1 and ending with barrel 3 followed by a sprint to the finish.)





## ENTRY FORM

### MEDICINE HAT EXHIBITION & STAMPEDE ALL BREED HORSE SHOW

\*\*\* ONE ENTRY FORM PER HORSE/RIDER COMBINATION \*\*\*

OFFICE USE ONLY

SHOW # \_\_\_\_\_

Horse's Name: \_\_\_\_\_

*Note: If this horse is being exhibited by more than one rider please use the same name for the Horse on each entry form and please submit all entries for the same horse together.*

Rider's Name: \_\_\_\_\_

Rider's Age as of Jan 1, 2017: \_\_\_\_\_

Address: \_\_\_\_\_

Town, Prov. & Postal Code: \_\_\_\_\_

Email: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell #: \_\_\_\_\_

SHF#: \_\_\_\_\_ AEF#: \_\_\_\_\_ Are you nominated to the SHF Heritage Circuit?: Yes  No

**Age Division:** (Circle applicable) **Lead Line** **Novice** **Jr. C** **Jr. B** **Jr A** **Sr.** **Nifty 50+**

	FEE	ROW TOTAL
<b>Stall Fee: \$45.00</b> - one night (indicate which night) _____ or <b>\$70.00</b> - weekend <i>(Note: \$20 refunded if stall is stripped clean at time of departure )</i> Stable With: <i>(Indicate rider's name)</i> _____	<b>\$45.00 or \$70.00</b>	
<b>Tack Stall: \$20</b> - one night indicate which night _____ or <b>\$40</b> - weekend	<b>\$20.00 or \$40.00</b>	
<b>Extra Shavings:</b> <i>(Note: One bag provided with stall)</i> # of bags: _____ x	<b>\$10.00</b> /bag =	
<b>Pattern Book:</b> <i>(Note: Does not include Dressage tests)</i> # of books: _____ x	<b>\$5.00</b> /book =	
<b>Dressage Classes:</b> <i>(Note: A horse may compete in any two (2) but only two (2) consecutive levels to the maximum of four (4) tests per day, including the Freestyle. A Rider may enter up to two horses)</i> # of classes: _____ x	<b>\$12.00</b> /class =	
Do you need a test reader? # of classes reader needed for: _____ x	<b>\$5.00</b> /class =	
List Dressage Class #'s Entered: _____		
<b>Regular Classes:</b> # of classes: _____ x	<b>\$10.00</b> /class =	
List Regular Class #'s Entered: _____		
<b>Stake Classes:</b> # of classes: _____ x	<b>\$25.00</b> /class =	
List Stake Class #'s Entered: _____		
<b>Late Fee:</b> will be charged after July 7, 2017 # of classes: _____ x	<b>\$5.00</b> /class =	

**TOTAL FEES SUBMITTED:**

**Method of Payment: Cash Cheque** (Make payable to: MEDICINE HAT EXHIBITION & STAMPEDE) **Debit Visa MC**

Card #: \_\_\_\_\_ Expiry Date: \_\_\_\_/\_\_\_\_/\_\_\_\_ 3 Digit CCV: \_\_\_\_\_

Cardholder Signature: \_\_\_\_\_

## WAIVER AND RELEASE OF LIABILITY

I confirm that every rider and/or horse is eligible as entered and agree for myself and my representatives to be bound by the rules and regulations of **The Medicine Hat All Breed Horse Show** at this competition.

I understand the equestrian sport involves innate risk and that no protective equipment can protect against all foreseeable injury. I acknowledge that the equestrian sport and its competitions are a high risk sport and that I am participating at my own risk with full knowledge of the hazards and potential hazards which are inherent in this sport.

In consideration of being permitted to participate in or in consideration of a horse owned by myself being permitted to participate at this com-petition, I assume all risk and agree to hold harmless **The Medicine Hat All Breed Horse Show**, the show committees, the organizers, the com-petition, their officials, organizers, agents, volunteers, employees and their representatives, as well as **The Medicine Hat Exhibitions and Stampede Co.**, its officers, directors, agents, employees, volunteers, and associates from all responsibility, liability, claims, demands, and actions, either in law or in equity, arising from mine or my horse's participation in **The Medicine Hat All Breed Horse Show**.

This assumed risk includes any bodily injury or personal injury (known or unknown), death, or property damage, including injury or damage to my horse, resulting from any accident which may have occurred as a result of mine or my horse's participation in this competition, or any activities in connection with the competition, whether negligent or otherwise.

I confirm that in making this entry I have read and fully understands and agree to its terms and conditions and that it is binding upon my heirs, executors, administrators, and assigns.

Signature of Owner: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Rider: \_\_\_\_\_ Date: \_\_\_\_\_

(If the rider is under 18 years of age, the Parent/Guardian must also sign below)

I acknowledge as Parent/Guardian of \_\_\_\_\_ that I have read and fully understand and agree to the terms and conditions stated on behalf of \_\_\_\_\_ and myself.

Signature of Parent/Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

I/we confirm there is liability coverage in force with respect to the owner-ship of the competing horse(s).

Yes \_\_\_ No: \_\_\_ Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Mail entries to:  
Medicine Hat Exhibition & Stampede  
Box 1298  
Medicine Hat, AB T1A 7N1

Or

Fax entries to: 403-529-6553

Or

Email entries to: [mhstampede@mhstampede.com](mailto:mhstampede@mhstampede.com)

For any questions please contact: 403-527-1234