

2018 Medicine Hat Horse Show
July 20, 21, 22, 2018
Medicine Hat Exhibition & Stampede Grounds
Medicine Hat, Alberta

Location: Medicine Hat Stampede Grounds
2055 21 Ave. SE, Medicine Hat, Alberta

Officials: Dressage and English Performance - Monique Hubbs-Michiel, Vernon, B.C.

Western Dressage - Adiva Murphy, Brooks, AB

Western Performance - Cal Jackson, Limerick, SK

Western Trail - Bill desBarres, Medicine Hat, AB

Show Chairman: Brenda Gilchrist

Committee Members: Carol Harris - **Show Secretary**, Marvella Blum - **Stable Manager**, Michele Olson - **Hitching Ring**, Rose Mock, Alison Pfeifer, Kaitlyn Barns - **Sponsorship**, Lisa Newby and Maureen Johnson - **Trail and Western Classes**, Jan Kay - **Dressage**, Susan Anness – **Equipment Manager**

The Medicine Hat Exhibition and Stampede All Breed Horse Show is sanctioned by the following Associations and members of the following circuits and point programs:

- **Sanctioned Saskatchewan Heritage Circuit Show** - to earn Circuit points you must be nominated to the SHF Heritage Circuit (www.saskhorse.ca/hc-competitors). Eligible classes are marked with an H (H) in the class list.
- **Member of SW SK Mini Circuit** - is open to all, to earn points you must be nominate, please check their Facebook page - Southwest Mini Circuit for other participating shows and how to nominate.
- **Sanctioned Alberta Wildrose Show** - www.albertaequestrian.com/wild-rose-show-program/
- **Sanctioned Western Dressage Show, Western Style Dressage Association of Canada (WSDAC)** (www.westernstyledressage.ca) – applicable to Western Dressage Classes
- **NAERIC Advantage Show** (www.naeric.org)
-

***** NEW REQUIREMENT *****

Membership to the Alberta Equestrian Federation, Saskatchewan Horse Federation, B.C. Horse Council or other Provincial Governing body is required. If you are not a member of one of these organizations, a temporary membership is required.

The Medicine Hat Horse Show **will NOT** require a negative Coggins test, and will be a SK “C” designation event. We encourage all horse owners to familiarize themselves with biosecurity practices when attending any horse event.

Online Entries can be made at: www.mhstampede.com/annual-events/all-breed-horse-show

Mail Entries to: Medicine Hat Exhibition & Stampede Horse Show, Box 1298, Medicine Hat, AB T1A 7N1

Fax Entries to: 403-529-6553

Email Entries to: mhstampede@mhstampede.com

Entry Closing Date: July 9, 2018 (Entries received, or fees paid after this date will pay a late fee of \$5/ class)

Show Office: The Show Office will be located at Barn 6, and will open at 6 P.M. on Thursday July 19.

Barn Check-in: Stabling will be available starting at 5 P.M. on Thursday July 19. If you will be arriving after 9 P.M. on Thursday, Friday or Saturday please contact the Barn Manager at 403-878-5800.

Patterns: Patterns will be posted at the Show Barn & Hitching Ring. Pattern books are available for purchase.

Exhibitors' Lunch: Located in the **Hungry Horseman** under the grandstand, will be open during the Show, hours will be posted at the show office. Each Exhibitors will receive a complementary lunch ticket for Saturday, July 21 and Sunday, July 22. Extra tickets may be purchased at the Show office when you pick up you Show package.

The Medicine Hat Exhibition and Stampede All Breed Horse Show Committee expects that all competitors and persons will treat the officials, volunteers, spectators, and fellow competitors, in a respectful manner. We will not tolerate any harassment, verbal abuse, or disrespectful conduct towards others and reserve the right to refuse entries, excuse competitors from the ring, and/or ask persons involved with such conduct to leave the grounds of the Medicine Hat Exhibition and Stampede without compensation.

GENERAL RULES

1. The show will follow the rule book of the The Heritage Circuit Handbook, Saskatchewan Horse Federation unless specifically indicated otherwise. The Heritage Circuit Handbook may be viewed at: www.saskhorse.ca/Download/Competitions/Rulebooks/SHF-Handbook-2018.pdf
2. The organizing committee reserves the right to decide any point not covered in the rules and to correct any error or make any alterations that may be necessary in the prize list.
3. Class order is subject to change, and times are set as guidelines only. Classes with 3 or less entries may be combined or canceled.
4. A cheque, money order or credit card authorization to cover all entry and stabling fees must accompany the entry forms, NSF cheques will result in a \$25.00 service charge.
5. Entry is not accepted and a competitor will not be allowed to compete until all entry fees have been paid in full. Entries received after July 9, 2018 will be charged an additional fee of \$5.00/class.
6. Exhibitors cancelling their entries after the official closing date, but prior to the start of the show, shall upon presentation of a valid veterinarian certificate, be refunded all fees. Non-veterinarian scratches will not be refunded.
7. If the competitor is under the age of 18 years old, the waiver must be signed by the competitor and parent or guardian. The waivers must be in the hands of the Show Secretary before Rider packages will be given to exhibitor.
8. The presentation and signing of your entry form shall be deemed acceptance of these rules and absolves the Horse Show Committee and the Medicine Hat Exhibition and Stampede Co. of responsibility or liability.
9. SHF Helmet Policy: All youth under the age of 18 as of January 1 of the current year will be required to wear an approved ASTM/SEI helmet when participating in any event sanctioned by the Saskatchewan Horse Federation. This is for safety and insurance purposes.
10. **All Junior and Senior riders in both English and Western Dressage, regardless of the level they are competing at, must wear an approved helmet.**
11. Western Dressage Classes will follow the rules and tests of the WSDAC - www.westernstyledressage.ca
12. Dressage Classes will use Equine Canada Dressage tests - www.equestrian.ca/sport/dressage/tests.
13. Dressage will be ridden in the Grandstand Arena, the Sand ring will be open for warm up.
14. **Dressage Riders must supply their own Readers.**
15. Any exhibitor using the wrong number in the ring, or having no number, may be excused from the class or may be disqualified.
16. If a tack change is needed, the hitching ring must be notified.
17. JUNIOR HORSE: Junior horses are five yrs. old and under, as of January 1st of the current year.
18. Horses liable to kick must be identified with a red ribbon or tag in their tails.
19. An unruly horse may be excused from the ring at the discretion of the Judge.

20. **STALLIONS:** The exhibitor must be of senior age and must be able to manage the stallion on the grounds and in the class or will be excused.

21. **DOGS: must be kept on a leash at all times and are NOT allowed in the Hitching Ring.**

22. **PROTESTS/COMPLAINTS:** Any protest must be made in writing. It must be submitted, along with \$25.00 cheque, within one hour of the completion of the class in question. A protest must contain a specific statement of an alleged violation of a rule or a condition of a class. It must provide the full name of the alleged violator. The appointed Protest subcommittee will review the protest and determine a ruling based on the rules and regulations under which the show is sanctioned. Their decision will be made within 6 hours and shall be final.

23. Entries entering into the Freestyle Classes: Music needs to be on a CD and turned into the Show office when you pick up your numbers. CD's must be labeled clearly and indicate when you want the music to be started.

24. **New for 2018** - Please note the conduct of the Hunt seat Equitation over fences: Riders will enter their age respective class. Riders will compete in the Equitation Class that is equivalent to the highest height up to 2'6", at which they competed at in the Hunter Classes. For example: A Rider entering Jr.B Hunt seat Equitation over Fences, that has competed in the 2'3", 2'6" and 2'9" hunter classes will complete their Equitation Class at 2'6', another example is if the rider is entered in Sr Hunt Seat Equitation over Fences, and has competed in the x'rail, 2'0" and 2'3", the rider would compete in the 2'3" equation. Equitation class will run immediately after the Sr Rider Class at that height.

25. **Dressage Divisions (English and Western):** A horse may compete in any two (2), but only two (2) consecutive levels, and a maximum of four (4) tests per day (combined English and Western), including the Freestyle. It is the Rider's responsibility to make sure that they do not exceed the allowed number of tests per day.

EXHIBITOR AGE CATEGORIES (As of January 1st, 2018)

Lead Line: Youth 6 yrs. & under. May not cross enter in any other class.

Novice - 12 years and under (walk & trot/jog only). May not cross enter in Lead Line or any Junior C or Junior B riding classes.

Junior C - 11 years and under

Junior B - 12-14 years old

Junior A - 15-17 years old

Senior - 18 years and over

Nifty 50+ - 50 years and over. A Sr. Rider may cross enter into the Nifty 50+ if they meet the age requirement.

CLASS FEES

Class Fees: \$10.00 per class unless specified.

Dressage: \$15.00 - **Post entries will not be accepted.** Entries limited to maximum of 100 tests

Stake Classes: \$25.00 of which \$15.00 goes to the purse

Championship Classes: No fee or entry required (Qualify by placing 1st or 2nd in designated classes)

Lead Line Class and Children's Costume: No fee

Post entries: Can be made at the Show Office until 7p.m. the night prior to the running of the class. Entries received after July 9, 2018 will be charged an additional \$5.00/class.

Class Awards:

Ribbons will be awarded for 1st – 5th place in all classes.

Prize money will be paid in all: Performance Classes, Halter Classes, & Gymkhana Classes.

1st = \$15.00, 2nd = \$10.00, 3rd = \$5.00

Stake Classes Purse Split:

English Pleasure: 1st = 50%, 2nd = 30%, 3rd = 20%

Western Pleasure: 1st = 50% (plus Trophy Buckle in memory of "A Majority Wins"), 2nd = 30%, 3rd = 20%

Dressage Champion and Reserve Ribbons will be awarded to the Horse-Rider combination with the Highest combined score in levels where there are two classes. Reserve will be awarded to the second highest combination scores.

Dressage Classes may be split into Jr and Sr Rider, but only one Championship and Reserve Championship will be awarded for the level.

Daily High Point Award: Prizes will be awarded to High Point Junior C, Junior B, Junior A, & Senior. Only classes marked with an asterisk (*) go toward daily high point awards. Points are awarded to horse and rider combinations. A rider does not need to exhibit in all the classes in order to qualify for the daily high point award.

High Point Nifty 50+: One award for total points accumulated, by a horse and rider combinations over Saturday and Sunday Nifty 50+ classes indicated by 2 asterisks (**). A rider does not need to exhibit in all the classes in order to qualify for the versatility award.

English Pleasure and Western Pleasure Championship: The class winner will receive a championship ribbon and director's chair. Second place will receive a reserve championship ribbon.

STABLING

Box stalls are located in Barn 7 at the Medicine Hat Exhibition and Stampede Grounds. Stabling will be available after 5pm Thursday, July 19, 2018. Stalls will be assigned in the order received. If you wish to stable with a group please indicate the barn name or individual's name on the entry form. If you will be arriving after 9 pm please contact the Barn Manager.403-878-5800

Horse Stall Fees: \$55.00 per horse stall for one night, or \$90.00 per horse stall for the weekend (2 or 3 nights). One bag of shavings will be provided per stall. Additional bags of shavings will be available for purchase at \$10.00 per bag. Shavings are only allowed as stall bedding. (**Note:** Stalls stripped clean at time of departure will be eligible for a \$20 per stall refund. Stalls must be checked by the barn manager to receive the stall clean out refund.)

Tack Stall Fees: Are available for a cost of \$35.00 for one day or \$70.00 for the show.

Entries

We are using an online entry system for the 2018 Show.

Entries will open June 1, 2018. The 2018 Prize List can be viewed and down loaded at www.mhstampede.com/annual-events/all-breed-horse-show, scroll down to link to Prize List or online entry

Directions for online entry:

A. Classes will be listed in 4 Divisions:

Dressage - Hunter/Jumper- General Performance English- General Performance Western.

Select the division and select which classes you wish to enter from that division, then select next division.

B. If you are entering a group of riders and wish to make one payment "**quick group**"

The computer program will make the entry under the **Riders name** which can cause two concerns:

- **If one Horse will be shown by more than one Rider**, you will make the entry under the Riders' name. Please make sure that you check the box to indicate that this Horse is being ridden by more than one Rider
- **If you are one Rider, showing multiple Horses, please** enter "**B**" or "**C**" after the riders name for example: "Sarah", with first Horse, "Sarah B", with second Horse, "Sarah C", with third Horse. If you do not make your entries in such a manner the system will not accept the second or third Horses entries.

You will receive a conformation email that you entries have been accepted on line. If you do not receive and email confirmation, your entry was not processed, try again or contact the Stampede Office at 403-527-1234.

If you do not have the ability to do online entries: Entries may be sent by mail or dropped off at Stampede Office. Please be aware that online entries will be entered into the system immediately, entries that are received by mail or dropped off will be entered into the system when a volunteer's schedule permits. Divisions with entry limitations (Dressage) will be counted when the Entry is entered into the online system.

SCHEDULE – CLASS LIST

Dressage Division

Friday July 20, 2018

Grandstand Arena - 8:00 a.m. start

1. Walk Trot Test D (H)
2. Training Level - Test 2 (H)
3. Training Level - Test 3 (H)
4. First Level - Test 2 (H)
5. First Level - Test 3 (H)
6. First Level - Freestyle
7. Western Dressage - Introductory Test B (H)
8. Western Dressage - Basic Level Test B (H)
9. Western Dressage - Basic Level Test D (H)
10. Western Dressage - Level 1 Test B (H)
11. Western Dressage - Level 1 Test D (H)
12. Western Dressage - Level 2 Test B
13. Western Dressage - Freestyle - choice of test: Basic to Level 2. (Level of test must be indicated on entry form)

20x40 size Ring classes:

- Walk Trot
- Training Level
- Western Dressage - Introductory
- Western Dressage - Basic

20x60 Ring classes:

- First Level
- Western Dressage Level 1 and 2
- FreeStyle Dressage

- **Ride Times will be posted online prior to the Show.**
- **At this time there will be one Dressage Ring for the show, allowing for warm up in the Sand Ring.**
- **The Dressage Division will start with English in the 20x40 ring, and then to the Western in the 20x40 ring. The ring will then be resized continuing with English in the 20x60 ring following with Western in 20x 60 ring.**

Hunter Jumper Division

Saturday July 21, 2018

Grandstand Arena - 8:00 a.m. start

14. * Sr Rider Hunter X Rails (H)
15. * Jr. Rider Hunter X Rails (H)
16. * Sr Rider Hunter 2'0" (H)
17. * Jr. Rider Hunter 2'0" (H)
18. * Sr Rider Hunter 2"3" (H)
19. * Jr. Rider Hunter 2"3" (H)
20. * Sr. Rider Hunter 2"6" (H)
21. * Jr. Rider Hunter 2"6" (H)
22. * Open Hunter 2"9"
23. * Open Hunter 3'
24. * Sr. Hunt Seat Equitation (H up to 2'6)
25. * Jr. A Hunt Seat Equitation (H up to 2'6)
26. * Jr. B Hunt Seat Equitation (H up to 2'6)
27. * Jr. C Hunt Seat Equitation (H up to 2'6)
28. Low Jumper .80 (2'6") - faults and time no Jump off
29. Low Jumper .85m (2' 9") - faults and time no Jump off
30. Low Jumper .90m (3') Table A - would have a Jump off

General Performance English Division

Saturday July 21, 2018

Grandstand Arena – following completion of the Hunter /Jumper Division

31. Sr. Hunter under Saddle (must have competed in one Hunter over fences class)
32. Jr. Hunter under Saddle (must have competed in one Hunter over fences class)
33. * Sr. English Pleasure (H)
34. * Jr. A English Pleasure (H)
35. * Jr. B English Pleasure (H)
36. * Jr. C English Pleasure (H)
37. ** Nifty 50+ English Pleasure
38. Novice English Pleasure – Walk/Trot
39. English Pleasure Junior Horse (H)
40. * Sr. English Equitation (H)
41. * Jr. A English Equitation (H)
42. * Jr. B English Equitation (H)
43. * Jr. C English Equitation (H)
44. ** Nifty 50+ English Equitation
45. Novice English Equitation- Walk/Trot
46. * Sr. Road Hack (H)
47. * Jr. Road Hack (H)
48. * Sr. Show Hack (H)
49. * Jr. Show Hack (H)
50. English Pleasure Stake (H)
51. English Pleasure Champion (qualify at show to enter)

General Performance Western Division

Sunday July 22, 2018

Sand Ring- 12:00 pm to 3 pm (Sand ring will be open for warm up until 11:00 am)

52. * Sr. Western Trail (H)
53. * Jr. A Western Trail (H)
54. * Jr. B Western Trail (H)
55. * Jr. C Western Trail (H)
56. ** Nifty 50+ Western Trail

Grandstand Arena – 8:00 a.m. start

57. Halter Mares & Geldings - 3 yrs. and under
58. Halter Mare 4 yrs. and over
59. Halter Geldings 4 yrs. and over
60. ** Nifty 50+ Showmanship
61. * Sr. Showmanship (H)
62. * Jr. A Showmanship (H)
63. * Jr. B Showmanship (H)
64. * Jr. C Showmanship (H)
65. ** Nifty 50+ Western Equitation
66. * Sr. Western Equitation (H)
67. * Jr. A Western Equitation (H)
68. * Jr. B Western Equitation (H)
69. * Jr. C Western Equitation (H)
70. Novice Western Equitation – Walk/Jog
71. Children's Costume open to riders 12 and under (no cross entry to class 72)
72. Open Costume Class open to riders 13 and over (no cross entry to class 71)

73. Lead Line Equitation
74. Western Pleasure Junior Horse (H)
75. Novice Western Pleasure – Walk/Jog
76. * Sr. Western Pleasure (H)
77. * Jr. A Western Pleasure (H)
78. * Jr. B Western Pleasure (H)
79. * Jr. C Western Pleasure (H)
80. ** Nifty 50+ Western Pleasure
81. Western Pleasure Stake (H)
82. Western Pleasure Champion (qualify at show to enter)
83. * Sr. Ranch Riding
84. * Jr. Ranch Riding
85. * Sr. Reining (H)
86. * Jr. Reining (H)
87. Open Reining Stake (H)
88. Open Freestyle Reining
89. Sr. Pole Bending (H)
90. Jr. Pole Bending (H)
91. Sr. Barrels (H)
92. Jr. Barrels (H)

Programs will be available at the Show Office and included in your Show Package.

Number of entries could determine changes in the order of the classes. We will do our best to accommodate all of our competitors.

For all Free Style classes (Dressage and Reining), music be recorded on a CD, and labeled indicating when to start music i.e. start music after salute, or start music when I raise my hand outside of Dressage ring.

Medicine Hat is an Outdoor Show be prepared for all weather.

CLASS DESCRIPTIONS

Dressage: Horse and rider perform a series of predetermined compulsory movements at the walk, trot and canter in a pre-set pattern referred to as a Test, in an arena of either 20x60 meters or occasionally 20x40 meters. The arena has lettered markers placed symmetrically indicating where movements are to start and finish and where changes of pace or lead are to occur. Dressage is designed to improve a horse's balance, suppleness and flexibility, as well as improve the communication between horse and rider.

Freestyle Dressage: A form of dressage competition where the horse's paces are set to music to create a competitive "dance". Movements and figures are choreographed to meet the technical requirements of the particular level with carefully chosen music that highlights the horse/rider combination. The rider is able to exhibit their personal style and artistry by choreographing required elements to music they feel is best suited to their horse.

Western Dressage: Integrates the historically validated principles of Dressage with the best of Western Working Horse tradition. It is a systematic and progressive system of training for the Western horse and rider, with the purpose of enjoying a safe, pleasurable, versatile and useful working horse. Western Dressage is shown in Western tack and attire.

Hunter: A Hunter should display good jumping form and be calm and confident while doing so. The horse should move with a steady rhythmic canter between the fences and jump the fence in a manner that appears to flow. The pace should be even throughout the course and the horse should adjust its leads accordingly. The horse should meet the fence squarely and jump in the centre of the obstacle. A Hunter should be relaxed but show a willing and alert attitude. A good Hunter completes the course with cadence, balance and style in a manner that is comfortable and safe.

Hunt Seat Equitation over fences: The purpose is to evaluate the ability of the hunter rider to perform various maneuvers on his/her horse, which provides a base for natural progression to over fence classes. Riders will compete over a course that is equivalent to the highest height the rider competed over during the Hunter over fences class. The Equitation round will follow immediately following the Sr. Rider class at that height.

Low Jumper: Fault and Time- Class will have one round, the round is timed with faults counted. Placing are made with the best time with the lowest number of faults. **Table A Class** – This class is run over two rounds. In the first round, consideration is to have a clear round (no rails or disobediences) without going over the time allowed. All horses tied for first place (which are almost always the 0-falters) go on to a shortened jump-off course. In the jump-off, the goal is to keep all of the rails up while going fast. Horses are placed by number of faults first, and then by time when placing within each category of faults. A horse with a rail, however fast, cannot beat a horse that jumps clear.

Hunter Under Saddle: Horses must compete in one over fences class in order to ride in the under saddle class. Horses from a particular hunter division will show together in the flat portion. They will be shown at a walk, trot and canter, both ways of the ring. At the judge's discretion, they may be asked to extend gaits (no more than 8 to hand gallop). Horses are to be judged on their performance, condition and conformation. They should possess the same quality of movement as described for a good hunter. A flowing, balanced performance that shows cadence and willingness shall be given maximum credit. Transitions should be smooth and responsive.

English Pleasure: The horse is to be shown both ways in the ring at a flat-footed walk, normal trot and easy canter, not to gallop. Light contact to be maintained.

English Equitation: Riders will be judged on seat, hands and legs, and their ability to control and show their horse. The class will proceed at least once around the ring at each gait – walk, trot and canter – and on command will reverse and repeat. Following the rail work, the class will line up and perform individual tests at the judge's discretion.

Road Hack: To be shown at a flat-footed walk with a reasonably loose rein, trot, strong trot, easy canter and hand gallop. Only 8 horses to gallop at a time. Similar to Hunter under saddle, but a greater emphasis is placed on the extended gaits. This class is less about flash and more about getting the job done with impulsion while being an easy ride.

Show Hack: To be shown at a walk, trot, canter and hand gallop; collected and extended gaits to be called for; To stand quietly; only 8 horses to hand gallop at one time. To be judged on 55% performance, 20% quality, 15% conformation and 10% manners.

Western Trail: The Trail class is ridden in Western attire & tack and is judged on the performance of the horse over a course of obstacles with emphasis on manners, response to rider, and attitude. The course will include at least six obstacles (gate, logs/poles, and backing obstacle are mandatory), as well the three gaits walk, jog and lope will also be included somewhere between obstacles as a part of the course work and will be scored as maneuvers.

Showmanship: The Showmanship class shall be judged strictly on the competitor's ability to fit and show a horse at halter. The horse is merely a prop to demonstrate the ability and preparation of the competitor. The ideal showmanship performance consists of a poised, confident, neatly attired competitor leading a well-groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness, and precision. Competitors may be dressed in either Western or English attire.

Western Equitation: Riders will be judged on seat and hands, ability to control and show the horse. Results as shown by performance of the horse are NOT to be considered more important than the method used by the rider. The judge will ask each rider to work individual tests at the judge's discretion. The individual tests will be any of the maneuvers the judge feels are necessary to determine the horsemanship ability of the rider.

Costume: Shown at the walk only. Horse may be lead or ridden. Horses and riders are judged on the quality and creativity of their costumes. All exhibitors must design the costumes in such a manner as to permit movement at the walk and to be safe. No costume will be permitted to enter or remain in the ring, if in the opinion of the judge, ringmaster or the show committee, the costume is deemed to create a hazardous situation for the exhibitor or any other exhibitor, the equine involved is unruly to the point of being unable to be managed, or as the result of activity during the class, the costume is seriously damaged or deteriorated.

Lead Line: Youth 6 yrs. & under may exhibit in Western or English attire. Equipment on the horse must correspond with exhibitor attire, including a saddle adjusted so that the exhibitor's feet are placed properly in stirrups. A lead shank at least six feet long must be attached to the shank of the bit or to a halter that is under the bridle so that while the rider is in the

ring, the horse is controlled by the adult. The exhibitors will enter the ring with feet properly placed in stirrups at a flat-footed walk turning to the right and proceeding in a counter clockwise direction on the rail. The exhibitors will be worked at a walk or jog/trot both directions of the ring. In lineup, the judge may ask riders to back their horse to help judge the rider's horsemanship. If the judge asks the rider to back the horse in the lineup, the adult should not aid the rider. The adult should only keep the horse under control. The contestant in a lead line class may not show in other riding classes at the show.

Western Pleasure: A good pleasure horse has a free flowing stride of reasonable length in keeping with its conformation. This class will be judged on performance, manners, condition and conformation of the horse; however, a minimum of 20% of the judging shall be placed on condition and conformation. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. At the option of the judge, horses may be asked to extend the walk, jog, or lope, one or both ways of the ring. The judge may ask all or just the top 8 horses to extend at the jog, however, not more than the top 8 horses may be asked to extend at the lope. The rider should sit at the extended jog. Horses are required to back easily and stand quietly.

Ranch Riding: The purpose of ranch riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movements are of primary importance. Patterns come from: www.aqha.com/journal/resources/exhibitors/patterns

Reining/Freestyle Reining: To rein a horse is not only to guide it, but also to control its every movement. The best reined horse should be willfully guided or controlled with little or no apparent resistance. The horse will be guided through a selected pattern, scored on the smoothness, finesses, attitude quickness and authority in performing the various reining maneuvers. All riders must drop the bridle immediately after the performance. The bridle must be checked by the designated judge in the arena or in a close proximity to the arena. Patterns come from the SHF Heritage Circuit Handbook which can be found at: www.saskhorse.ca/hc-showorganizers.

The Freestyle Reining will follow the rules of the 2018 NRHA Handbook (starting at page 81) which can be found at: www.nrha1.com/media/pdf/handbook/2018/handbook.pdf

Western and English Pleasure Championship: Riders who place 1st or 2nd in pleasure classes (excluding Lead Line and Novice walk and trot/jog classes) qualify to enter the championship class, no entry fee or entry required

Pole Bending:

1. The poles are placed on the centre line of the arena, starting 21 feet (6.4 m) from the timing line, with each successive pole a further 21 feet from the timing line. The position of each pole must be precisely marked or measured so the course can be restored exactly after knockdowns. Poles must always line up exactly.
2. The course may be run starting to the left or the right of the pattern, following the line of travel indicated on the diagram.
3. The course must start and finish inside the arena.
4. Failure to follow the correct course shall cause a disqualification.
5. Poles may be touched, but may not be held, carried, or relocated by contestants.
6. A 5-second penalty shall be assessed for each pole knocked down.

Barrels:

1. The official obstacle of Barrel Racing shall be a 55gallon (200 litre) steel drum or heavily weighted plastic barrel (un-weighted plastic or rubber barrels are not permitted), with both ends closed.
2. Knocking over a barrel carries a five second penalty. Failure to follow course shall cause disqualification. A contestant may touch the barrel with his or her hands in barrel racing.
3. Timing begins and ends when the horse's nose crosses the timing line.

