

Medicine Hat All Breed Horse Show

July 23, 24, and 25, 2021

Medicine Hat Exhibition & Stampede Grounds

2055 21st Ave. SE, Medicine Hat, Alberta

Judges & Officials

Dressage and Western Dressage: Astrid Hryciuk, Calgary, AB
 General Performance: Deb Flegel, Battleford, SK
 Trail: Carol Masecar, Val Marie, SK

Show Committee

Chairperson: Brenda Gilchrist
 Show Management Team: Susan Anness, Alli Baumgarten,
 Mia Glasser, Jody Gilchrist, Carol Harris, Chris Howells, Jan Kay

Show Sanctions & Affiliations

Sanctioned Saskatchewan Heritage Circuit Show: To earn circuit points you must be nominated to the SHF Heritage Circuit (www.saskhorse.ca/hc-competitors). Eligible classes are marked in the prize list with an (H) for Heritage classes.

Cypress Horse Shows (formerly Southwest SK Mini Circuit): Once you have entered a member show points will begin to be tallied automatically for year end awards. Open to everyone, info can be found on their Facebook page 'Cypress Horse Shows.'

Sanctioned Alberta Wildrose Show: www.albertaequestrian.com/wild-rose-show-program/

Sanctioned Western Style Dressage Association of Canada Show: www.westernstyledressage.ca

NAERIC Advantage Show: www.naeric.org

Membership Requirements

All competitors must have a current 2021 membership to the Alberta Equestrian Federation, Saskatchewan Horse Federation, BC Horse Council, or other provincial governing body.

COVID-19

The Medicine Hat Horse Show will be following all current Alberta Health guidelines. Since these guidelines are subject to change, please follow our event updates on the Medicine Hat Exhibition and Stampede website and Facebook page. The show committee recognizes each person has their own beliefs; however, if we wish to provide the opportunity for all to show we must be compliant to the current regulations of Alberta Health. **To be clear: If you are not willing to follow the AHS guidelines in place at the time of the show, stay home.** If you are willing to follow the necessary protocols and miss seeing your horse community, we can't wait to welcome you and your horses!

Coggins Test

The Medicine Hat All Breed Horse Show WILL NOT require a negative Coggins test, and will be a SK "C" designated event. We encourage all horse owners to familiarize themselves with biosecurity practices when attending any horse event. We reserve the right to require a negative Coggins test if so directed by government agencies.

General Rules

The Medicine Hat Exhibition & Stampede All Breed Horse Show Committee expects that all competitors and persons will treat the officials, volunteers, spectators, and fellow competitors in a respectful manner. We will not tolerate any harassment, verbal abuse, or disrespectful conduct towards others. We reserve the right to refuse entries, excuse competitors from the ring, and/or ask persons involved with such conduct to leave the grounds of the Medicine Hat Exhibition & Stampede without compensation.

1. The show will follow the rule book of The Heritage Circuit Handbook (Saskatchewan Horse Federation) unless specifically stated otherwise. The Handbook can be found at http://saskhorse.ca/Download/Competitions/Rulebooks/2021_Handbook_CHANGES%20VISIBLE_Correction.pdf
2. The organizing committee reserves the right to decide any point not covered in the rules and to correct any error or make any alterations that may be necessary in the prize list.
3. Class order is subject to change and times are set as guidelines only. Classes with three or less entries may be combined or cancelled.
4. A cheque, money order, or credit card authorization to cover all entry and stabling fees must accompany the entry forms. NSF cheques will result in a \$40.00 service charge.
5. Entry is not accepted and a competitor will not be allowed to compete until all entry fees have been paid in full. For 2021 there will be no late fees charged.
6. Exhibitors cancelling their entries after the official closing date, but prior to the start of the show, shall be refunded all fees only upon presentation of a valid veterinary certificate. Non-veterinary cancellations or scratches will not be refunded.
7. If the competitor is under the age of 18 years old the waiver must be signed by the competitor and parent or guardian. The waiver must be in the hands of the show secretary before rider packages will be given to the exhibitor.
8. The presentation and signing of your entry form shall be deemed acceptance of these rules and absolves the All Breed Horse Show Committee and the Medicine Hat Exhibition & Stampede Co. of responsibility or liability.
9. Helmet policy: All youth under the age of 18 as of January 1st of the current year are required to wear an ASTM/SEI approved helmet when participating in any event sanctioned by the Saskatchewan Horse Federation. This is for safety and insurance purposes.
10. Regardless of the level one is competing at, all junior and senior riders in both the English and Western dressage must wear an approved helmet.
11. Western Dressage classes will follow the rules and tests of the WSDAC. These can be found at www.westernstyledressage.ca.
12. Dressage classes will use the 2019 Equestrian Canada tests (USEF tests). These can be found at www.equestrian.ca/sport/dressage/tests.
13. Dressage will be ridden in the grandstand arena. The sand arena will be used for warm up.
14. Dressage schooling will be available on Thursday evening from 7:00 p.m. until 9:00 p.m. Slots are \$5.00 and sign up will be at the office for a 15 minute slot. Two riders may sign up together for a time slot. The sand ring will also be available to ride in on Thursday evening at no cost.
15. Dressage competitors must supply their own readers.
16. Dressage classes may be split into Junior and Senior riders if the number of entries warrant a split. Only one Championship and Reserve Championship will be awarded for each level.
17. For both English and Western dressage divisions, a horse may compete in any two (2), but only two, consecutive levels, and a maximum of four (4) tests per day (combined English and Western). It is the rider's responsibility to make sure they do not exceed the allowed number of tests per day per horse.

18. Dressage entries are limited to 50 tests, a maximum of eight hours per day.
19. The Show Committee has determined that for 2021, competitors may only ride four (4) dressage tests. A rider may enter up to four horses, but the rider is limited to four tests. Once entries close, if there are any test times available you will be contacted with the option of entering additional classes. If there are any scratches on Thursday, July 22, those times will be opened for additional entries.
20. In the hunter division, horses are limited to any two (2), but only two, consecutive class heights, and a maximum of four over-fences classes per day. It is the rider's responsibility to make sure they do not exceed the allowed number of over-fences classes per day.
21. In the halter classes, no exhibitor may present more than one horse to the judge in the same halter class. If an exhibitor has more than one horse they would like to show in the same halter class, a different exhibitor must be named. The horse's number will remain the same. The exhibitor can be named as "Unknown" on the entry form; however, the show office MUST be notified of who the unknown handler will be before the show office closes on Friday, July 23, 2021. All exhibitors, including unknown exhibitors named the evening before the class, MUST be in proper show attire, have completed a liability waiver, and hold a current membership with their provincial governing body. That exhibitor will show the horse throughout the class; there can be no exchanging of horses in the show arena by exhibitors.
22. Novice Rider classes will be divided into two age groups: Novice A for riders 14 years and under, and Novice B for riders 15 years and over. These classes are intended for riders who are new to the show ring and not yet ready to lope or canter. Riders entered in Novice Rider classes may not cross enter into any classes which require a rider to lope or canter.
23. Green Horse classes are offered for horses in their first year of showing. These classes are open to horses of any age with limited exposure to the show ring. Horses will be expected to walk, jog/trot, and lope/canter. Horses may enter classes in other divisions they qualify for, with the exception of Novice classes.
24. Junior horses are five years old or younger as of January 1st, 2021. Junior horses may be shown two-handed in a snaffle bit or in a bosal.
25. Horses liable to kick must be identified with a red ribbon in their tail.
26. An unruly horse may be excused from the ring at the discretion of the judge.
27. Any exhibitor using the wrong number in the ring, or having no number, will be disqualified.
28. If a tack change is needed, the hitching ring must be notified prior to the class to have the gate held. The gate will be held for no more than ten minutes.
29. Stallions may be exhibited by a rider of senior age, and the rider must be able to manage the stallion on the grounds and in the class, or they will be excused.
30. Dogs must be kept on a leash at all times and are NOT allowed in the hitching ring.
31. Any protest or complaint must be made in writing and must be submitted to the show secretary, along with a \$25.00 cheque, within one hour of the completion of the class or incident in question. A protest must contain a specific statement of an alleged violation of a rule or a condition of a class. It must provide the full name of the alleged violator. The appointed protest subcommittee will review the protest and determine a ruling based on the rules and regulations under which the show is sanctioned. Their decision shall be made within six hours and their decision shall be final.

Exhibitor Age Categories

All ages are as of January 1st, 2021. Year of birth as noted on birth certificate determines competition age.

Lead Line: 6 years and under. May not cross enter in any other class.

Novice Rider A: 14 years and under. Walk and jog/trot only. May not cross enter in lead line or any riding class that will require a lope/canter.

Novice Rider B: 15 years and over. Walk and jog/trot only. May not cross enter in any riding class that will require a lope/canter.

Junior C: 11 years and under (2009 or later)

Junior B: 12-14 years old (2006-2008).

Junior A: 15-17 years old (2003-2005).

Senior: 18 years and over (2002 or earlier).

Nifty Fifty+: 50 years and over (1970 or earlier). A Senior competitor may cross enter into the Nifty Fifty+ classes if they meet the age requirement.

Class Fees

If not specified below, all other classes are \$10.00 per class.

Dressage and Western Dressage: \$15.00 per class

Hunter Division: \$30.00 per division, which includes two over fences classes and one under saddle class.

Stake: \$25.00 per class, of which \$15.00 goes to the purse.

Championship classes: No fee or entry required; qualification and entry gained by placing 1st or 2nd in designated classes.

Lead Line and Children's Costume Class: No fee.

Pairs Classes: Each competitor must pay an entry fee. Post entries accepted with no late fee.

Post entries: Any entries received after July 15th, 2021 will be considered late. The late entry fee has been waived for 2021. Post entries can be made at the show office up until 7:00 p.m. the evening before the class

Awards

Ribbons will be awarded 1st-5th in all Junior and Senior classes. Prize money will be paid in all performance, halter, and gymkhana classes as follows: 1st—\$15.00, 2nd—\$10.00, and 3rd—\$5.00.

As per Heritage Circuit rules, prize money shall not be awarded for any showmanship, western horsemanship, or English equitation classes. These classes will have a merchandise prize.

Stake Classes Purse Split: English Pleasure Stake: 1st—50%, 2nd—30%, 3rd—20%

Western Pleasure Stake: 1st—50%, 2nd—30%, 3rd—20%

Dressage Champion and Reserve Champion ribbons will be awarded to the horse/rider combination with the highest and second highest combined score in each level, in levels where there are four or more competitors.

Hunter Champion and Reserve Champion will be awarded in each division, where there are four or more competitors.

Daily High Point Award: Prizes will be awarded to High Point Junior C, Junior B, Junior A, and Senior. Only classes marked with an asterisk (*) count toward daily high point awards. Points are awarded to horse/rider combinations. A rider does not need to exhibit in all the classes in order to qualify for the daily high point.

High Point Nifty Fifty+: Versatility award for total points accumulated by a horse/rider combination over Saturday and Sunday. Nifty Fifty+ classes are indicated by two asterisks (**). A rider does not need to exhibit in all the classes in order to qualify for the Nifty Fifty+ award.

English and Western Pleasure Championship: Class winners will receive a championship ribbon and a directors chair, second place will receive a reserve championship ribbon.

Stabling

Stalls are located in Barn 7, and will be assigned in the order received. If you wish to stable with a group please indicate the barn name or individual's name on your entry form. Tack stalls are available for \$60.00 for the duration of the show.

Stall fees are \$55.00 per night or \$80.00 for the duration of the show (Thursday evening—Sunday). Shavings are the only bedding allowed in the stalls. One bag per stall will be provided, and additional bags will be available for purchase at \$15.00/bag. Stalls stripped clean at time of departure are eligible for a \$20.00 per stall refund. Your stall must be checked by the barn manager in order to receive your refund.

The stabling will be open for arrivals starting at 5:00 p.m. on Thursday, July 22. If you will be arriving after 9:00 p.m. on Thursday, Friday, or Saturday evening please contact the Stampede Office at (403)527-1234 to make arrangements.

Entries

Online entries open June 25, 2021.

Entries close July 15th, 2021. In consideration of the circumstances this year due to COVID-19, there will be no late fees for 2021; however, getting your entries in before the closing date is especially important when entering dressage classes.

Please note, online entries are entered immediately into the system by you. If you choose to enter any other way, your entries will be entered into the system WHEN A VOLUNTEER IS AVAILABLE TO PROCESS ENTRIES. Be aware this could affect your entry when there is a limit to entries accepted. **Dressage entries are limited to 50 tests and a maximum of 8 hours/day.** This limit may be reached prior to the closing date, and entries are counted when they are entered into the online system.

Entries may be made:

Online (preferred) : The link for online entries can be found at www.mhstampede.com/, then select 'Stampede,' then select 'Horse Show.' Or, you can go straight to www.horseshowtime.com.

Mail: Entries can be mailed to Medicine Hat Exhibition & Stampede, Box 1298, Medicine hat, AB, T1A 7N1

Fax: Entries can be faxed to 403-529-6553

Email: Entries can be emailed to horseshow@mhstampede.com

In person: At the Medicine Hat Stampede & Exhibition office, located at 2055 21st Ave. SE (behind the KinPlex)

- The **Show Office** will be located in Barn 6, and will be open at 6:00 p.m. on Thursday, July 22.
- **Patterns** will be posted in the stable area and the hitching ring. Pattern books will also be available for purchase at the show office.
- **Day sheets** are included in your exhibitor package and will be at the show office.
- **Food service is pending.** We hope that the Hungry Horseman concession, located under the grandstand, will be open during the show. Hours will be posted in the show office if it is open. Information about food service will be updated on our Facebook page.
- This is an **outdoor show**, so please be prepared for all weather.

How to Enter Online

- Go to **www.horseshowtime.com**
- Select the month of July and 'Get Shows.'
- Select 'Medicine Hat Exhibition and Stampede Horse Show.'
- If this is your first show belonging to the Cypress Horse Show Circuit, you will need to follow the instructions to enter the information.

Note: If you have used this system to enter a Cypress Horse Show previously, your information should be there once you enter the horse's name. You will then be able to skip directly to horse show classes and other information.

- You will need your horse's name, exhibitor name, address, phone number, provincial membership number, and the horse and exhibitors WSDAC numbers if applicable.
- You will be asked to provide a tax ID number—enter 99999 to move past this.
- You will then choose which classes you would like to enter.

Note: Two riders using the same horse may use the same entry form. You would choose 'Rider 1,' select the classes you are entering, and then select 'Rider 2' and enter classes for that rider.
- Once completed, you will move to mandatory fees. Select 'Calculate Fees.' It is recommended you print a copy for your records.
- You can then select your payment method. If you choose Visa or MasterCard it will take you to the Medicine Hat Exhibition and Stampede payment window. It is recommended you print a copy for your records.
- To complete your entry, complete the fillable PDF waiver and email to horseshow@mhstampede.com.
- When completed, go to the top and select 'Back to Entry,' which will take you back to the main page.
- You will receive a confirmation email that your entries have been accepted online. If you do not receive an email confirmation, your entry was not processed. Try again, or contact the Stampede Office at (403)527-1234.

Class List & Schedule

Friday July 23, 2021

Dressage Division Grandstand Arena—8:00 a.m. start

1. Western Introductory Level Test C (H) (walk/jog)
2. Western Introductory Level Test D (H) (walk/jog)
3. Western Basic Level Test C (H)
4. Western Basic Level Test D (H)
5. Western Level 1 Test C (H)
6. Western Level 1 Test D (H)
7. Western Level 2 Test C (H)
8. Western Level 2 Test D (H)
9. Introductory Level Test B (H) (walk/trot)
10. Introductory Level Test C (H) (walk/trot)
11. Training Level Test 2 (H)
12. Training Level Test 3 (H)
13. First Level Test 2 (H)
14. First Level Test 3 (H)
15. Second Level Test 2
16. Second Level Test 3

Small arena (20x40) classes:

- Western Dressage Introductory Level
- Western Dressage Basic Level
- Introductory Level
- Training Level

Standard arena (20X60) classes:

- Western Dressage Level 1
- Western Dressage Level 2
- First Level
- Second Level

Please note:

- Ride times will be posted online prior to the show.
- Read the general rules carefully for test limits, schooling times and fees, and warm up areas.
- The dressage classes will run in the order they are listed here.

Western Riding and Reining Grandstand Arena—6:00 p.m. start

- 17.* Jr. Western Riding (H) Pattern 1
- 18.* Sr. Western Riding (H) Pattern 1
19. Novice Reining (all ages, AQHA Pattern A, no cross entry with class 20 or 21)
- 20.* Jr. Rider Reining (H) Heritage Reining Pattern 1
- 21.* Sr. Rider Reining (H) Heritage Reining Pattern 4

Saturday July 24, 2021

General Performance Western Division Sand Arena—10:00 a.m.-3:00 p.m.

- 22.* Sr. Western Trail (H)
- 23.* Jr. A Western Trail (H)
- 24.* Jr. B Western Trail (H)
- 25.* Jr. C Western Trail (H)
- 26.** Nifty Fifty+ Western Trail
27. Novice A Western Trail (walk/trot)
28. Novice B Western Trail (walk/trot)
29. Green Horse Western Trail

**General Performance Western Division
Grandstand Arena—8:00 a.m. start**

- 30. Halter Mares & Geldings 3 Years & Under
- 31. Halter Mares 4 Years & Over
- 32. Halter Geldings 4 Years & Over
- 33.** Nifty Fifty+ Showmanship
- 34.* Sr. Showmanship (H)
- 35.* Jr. A Showmanship (H)
- 36.* Jr. B Showmanship (H)
- 37.* Jr. C Showmanship (H)
- 38. Novice A Showmanship
- 39. Novice B Showmanship
15 minute warmup
- 40.** Nifty Fifty+ Western Horsemanship
- 41.* Sr. Western Horsemanship (H)
- 42.* Jr. A Western Horsemanship (H)
- 43.* Jr. B Western Horsemanship (H)
- 44.* Jr. C Western Horsemanship (H)
- 45. Novice A Western Horsemanship (walk/jog)
- 46. Novice B Western Horsemanship (walk/jog)
- 47. Combination Class (Western to English Pleasure. One horse and rider combination must show both disciplines; exhibitor must have a groom ready to help. See Class Descriptions for more information)

tentative lunch

- 48. Children's Costume Class, open to riders 13 & under, no cross entry to class 49
- 49. Open Costume Class, open to riders 14 over, no cross entry to class 48
- 50. Lead Line Equitation (Please note riders under 18 MUST wear an approved riding helmet)
- 51. Western Pleasure Pairs
- 52. Green Horse Western Pleasure
- 53.* Sr. Western Pleasure (H)
- 54.* Jr. A Western Pleasure (H)
- 55.* Jr. B Western Pleasure (H)
- 56.* Jr. C Western Pleasure (H)
- 57. Junior Horse Western Pleasure (H)
- 58. Novice A Western Pleasure (walk/jog)
- 59. Novice B Western Pleasure (walk/jog)
- 60.** Nifty Fifty+ Western Pleasure
- 61. Western Pleasure Stake (H)
- 62. Western Pleasure Championship (qualify at show for entry)
- 63.* Jr. Ranch Riding, Pattern 1
- 64.* Sr. Ranch Riding, Pattern 1

Gymkhana Division

Grandstand Arena—Immediately Following General Performance Western Division

- 65. Sr. Pole Bending (H)
- 66. Jr. A Pole Bending (H)
- 67. Jr. B Pole Bending (H)
- 68. Jr. C Pole Bending (H)
- 69. Sr. Barrels (H)
- 70. Jr. A Barrels (H)
- 71. Jr. B Barrels (H)
- 72. Jr. C Barrels (H)
- 73. Sr. Stake Race (H)
- 74. Jr. A Stake Race (H)
- 75. Jr. B Stake Race (H)
- 76. Jr. C Stake Race (H)

Sunday July 25, 2021

General Performance English Division

Grandstand Arena—8:00 a.m. start

- 77.* Sr. English Pleasure (H)
- 78.* Jr. A English Pleasure (H)
- 79.* Jr. B English Pleasure (H)
- 80.* Jr. C English Pleasure (H)
- 81. Green Horse English Pleasure
- 82.** Nifty Fifty+ English Pleasure
- 83. Novice A English Pleasure (walk/trot)
- 84. Novice B English Pleasure (walk/trot)
- 85.* Junior Horse English Pleasure (H)
- 86.* Sr. English Equitation (H)
- 87.* Jr. A English Equitation (H)
- 88.* Jr. B English Equitation (H)
- 89.* Jr. C English Equitation (H)
- 90.** Nifty Fifty+ English Equitation
- 91. English Pleasure Pairs
- 92. Novice A English Equitation (walk/trot)
- 93. Novice B English Equitation (walk/trot)
- 94.* Sr. Road Hack (H)
- 95.* Jr. Road Hack (H)
- 96.* Sr. Show Hack (H)
- 97.* Jr. Show Hack
- 98. English Pleasure Stake (H)
- 99. English Pleasure Championship (qualify at show for entry)

lunch break between General Performance classes and Hunter Divisions

Hunter Divisions
Grandstand Arena—Following Lunch Break

- 100. Cross Rail Hunter Division—Not to exceed 18"
 - *Cross Rail Working Hunter Over Fences (H)
 - *Cross Rail Handy Hunter (H)
 - *Cross Rail Hunter Under Saddle
- 101. 2' Hunter Division
 - *2' Working Hunter Over Fences (H)
 - *2' Handy Hunter (H)
 - *2' Hunter Under Saddle
- 102. 2'3" Hunter Division
 - *2'3" Working Hunter Over Fences (H)
 - *2'3" Handy Hunter (H)
 - *2'3" Hunter Under Saddle
- 103. 2'6" Hunter Division
 - *2'6" Working Hunter Over Fences (H)
 - *2'6" Handy Hunter (H)
 - *2'6" Hunter Under Saddle
- 104. 2'9" Hunter Division
 - *2'9" Working Hunter Over Fences
 - *2'9" Handy Hunter
 - *2'9" Hunter Under Saddle

Class Descriptions

Dressage: Horse and rider perform a series of predetermined, compulsory movements at the walk, trot, and canter in a pattern referred to as a Test, in an area of either 20X60 meters (standard arena) or occasionally 20X40 meters (small arena). The arena has lettered markers placed symmetrically, indicating where movements are to start and finish, and where changes of pace or lead are to occur. Dressage is designed to improve a horse's balance, suppleness, and flexibility, as well as improve the communication between horse and rider.

Western Dressage: Integrates the historically validated principles of Dressage with the best of western working horse tradition. It is a systematic and progressive system of training for the Western horse and rider, with the purpose of enjoying a safe, pleasurable, versatile, and useful working horse. Western Dressage is shown in Western tack and attire.

Hunter Division: A hunter should display good jumping form and be calm and confident while doing so. The horse should move with a steady, rhythmic canter between the fences, and jump the fence in a manner that appears to flow. The pace should be even throughout the course and the horse should adjust its leads accordingly. The horse should meet the fence squarely and jump in the centre of the obstacle. A hunter should be relaxed, but show a willing and alert attitude. A good hunter completes the course with cadence, balance, and style in a manner that is comfortable and safe.

Hunter Under Saddle: Horses must compete in one over fences class in order to ride in the under saddle class. Horses from a particular hunter division will show together in the flat portion. They will be shown at a walk, trot, and canter both ways of the ring. At the judge's discretion, they may be asked to extend gaits (no more than eight to hand gallop at once). Horses are to be judged on their performance, condition, and conformation. They should possess the same quality of movement as described for a good hunter. A flowing, balanced performance that shows cadence and willingness shall be given maximum credit. Transitions should be smooth and responsive.

English Pleasure: The horse is shown both ways of the ring at a flat-footed walk, normal trot, and easy canter; not to gallop. Light contact to be maintained.

English Equitation: Riders will be judged on seat, hands, legs, and their ability to control and show their horse. The class will proceed at least once around the ring at each gait—walk, trot, and canter—and on command will reverse and repeat. Following the rail work, the class will line up and perform individual tests at the judge's discretion.

Road Hack: To be shown at a flat-footed walk with a reasonable loose rein, trot, strong trot, easy canter, and hand gallop. Only eight horses to gallop at a time. Similar to Hunter Under Saddle, but a greater emphasis is placed on the extended gaits. This class is less about flash and more about getting the job done with impulsion while being an easy ride.

Show Hack: To be shown at a walk, trot, canter, and hand gallop. Collected and extended gaits to be called for and to stand quietly. Only eight horses to hand gallop at one time. To be judged 55% performance, 20% quality, 15% conformation, and 10% manners.

Combination Class: This class begins as a western pleasure class and halfway through, the class is halted and riders switch tack and attire to finish the class as an English pleasure class. Competitors must have a groom ready to help as the western to English change is done in the ring for both horse and rider. One horse and rider combination must show both disciplines.

Western Trail: The trail class is ridden in Western attire and tack and is judged on the performance of the horse over a course of obstacles with emphasis on manners, response to rider, and attitude. The course will include at least six obstacles (gate, logs/poles, and backing obstacle are mandatory), as well as the three gaits—walk, jog, and lope—which will be included somewhere between obstacles as a part of the course work, and will be scored as maneuvers.

Showmanship: Class shall be judged strictly on the competitor's ability to fit and show a horse at halter. The horse is merely a prop to demonstrate the ability and preparation of the competitor. The ideal showmanship performance consists of a poised, confident, neatly-attired competitor leading a well-groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness, and precision. Competitors may be dressed in either Western or English attire.

Western Horsemanship: Riders will be judged on seat, hands, and ability to control and show the horse. Results as shown by performance of the horse are NOT to be considered more important than the method used by the rider. The judge will ask each rider to work individual tests at judge's discretion. The individual tests will be any of the maneuvers the judge feels are necessary to determine the horsemanship ability of the rider.

Costume: Shown at the walk only. Horse may be led or ridden. Horses and riders are judged on the quality and creativity of their costumes. All exhibitors must design the costumes in such a manner as to permit movement at the walk and to be safe. No costume shall be permitted to enter or remain in the ring if, in the opinion of the judge, ringmaster, or the show committee, the costume is deemed to create a hazardous situation for the exhibitor or any other exhibitor, the equine involved is unruly to the point of being unable to be managed, or as the result of activity during the class, the costume is seriously damaged or deteriorated.

Lead Line: Youth 6 years and under may exhibit in Western or English attire. Equipment on the horse must correspond with exhibitor attire, including a saddle adjusted so the exhibitor's feet are placed properly in stirrups. A lead shank at least six feet long must be attached to the shank of the bit or to a halter that is under the bridle so that while the rider is in the ring, the horse is controlled by the adult. Exhibitors will enter the ring with feet properly placed in stirrups at a flat-footed walk turning to the right and proceeding in a counter clockwise direction on the rail. Exhibitors shall be worked a walk and/or jog/trot both directions of the ring. In line-up, the judge may ask the riders to back their horse to help judge the rider's horsemanship. If asked to back, the adult should not aid the rider. The adult should only keep the horse under control. Contestants in lead line may not show in other riding classes at the show.

Western Pleasure: A good pleasure horse has a free-flowing stride of reasonable length in keeping with its conformation. Class will be judged on performance, manners, condition, and confirmation of the horse. A minimum of 20% shall be placed on condition and conformation. Horses will be worked both ways of the ring at all three gaits to demonstrate their ability with different leads. At the option of the judge, horses may be asked to extend the walk, jog, or lope, one or both ways of the ring. The judge may ask all or just the top eight horses to extend at the jog, however, not more than the top eight horses may be asked to extend at the lope. The rider should sit at the extended jog. Horses are required to back easily and stand quietly.

Ranch Riding: The purpose of Ranch Riding is that a horse should reflect the versatility, attitude, and movement of a working horse. Performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. Class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded; horse shall not be shown on a full drape of reins. Overall manners and responsiveness of the horse while performing the required maneuvers, and quality of movements are of primary importance. Patterns can be found at www.aqha.com/journal/resources/exhibitors/patterns.

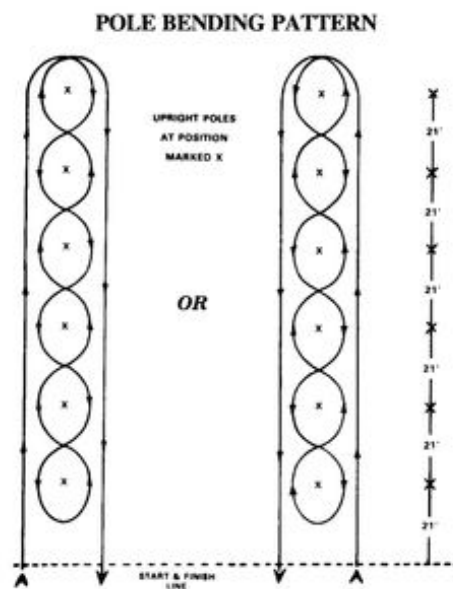
Reining: To rein a horse is not only to guide it, but also to control its every movement. The best reined horse should be willfully guided or controlled with little or no apparent resistance. The horse will be guided through a selected pattern, scored on the smoothness, finesse, attitude, quickness, and authority in performing the various reining maneuvers. All riders must drop the bridle immediately after the performance; the bridle must be checked by the designated judge in the arena or in a close proximity to the arena. Patterns, and the SHF Heritage Circuit Handbook, can be found at www.saskhorse.ca/hc-showorganizers.

Western and English Pleasure Pairs: While it is judged on the same criteria as a Western Pleasure or English Pleasure class, each pair of exhibitors will also be judged on their horses suitability to each other, such as having a similar stride length or similar movement, as well as their synchronicity in all maneuvers, transitions, and gaits.

Western and English Pleasure Championship: Riders who place 1st or 2nd in pleasure classes (excluding Lead Line and Novice A or B classes) qualify to enter the championship class. No entry fee or entry required.

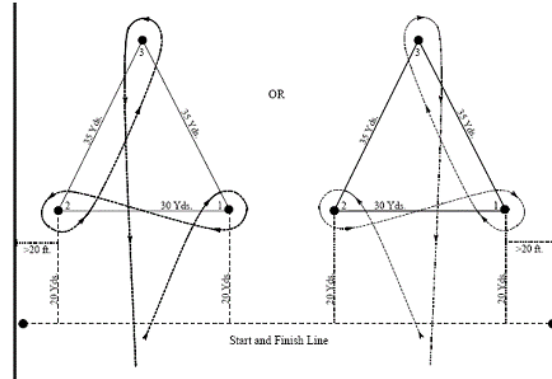
Pole Bending:

1. 6 poles are placed on the centre line of the arena starting 21 feet (6.4 m) from the timing line, with each successive pole a further 21 feet from the timing line. Position of each pole must be precisely marked or measured so the course can be restored precisely after knockdowns. Poles must always line up exactly.
2. The course may be run starting to the left or right of the pattern, following the line of travel indicated on the diagram.
3. The course must start and finish inside the arena.
4. Failure to follow the pattern shall result in disqualification.
5. Poles may be touched, but may not be held, carried, or relocated by contestants.
6. A 5-second penalty shall be assessed for each pole knocked down.



Barrels:

1. The official obstacle of Barrel Racing shall be a 55 gallon (200 litre) steel drum or heavily weighted plastic barrel with both ends closed. Unweighted plastic or rubber barrels are not permitted.
2. Knocking over a barrel carries a 5-second penalty. Failure to follow pattern shall result in disqualification. Contestants may touch the barrel with his/her hands.
3. Timing begins and ends when a horse's nose crosses the timing line.



Stake Race:

1. Timing shall begin as soon as the horse's nose reaches the starting line and will be stopped when the horse's nose passes over the finish line.
2. The contestant is allowed a running start and may begin his run from either the left or right side of the first pole. Start by crossing the center line between the upright markers, turn around the second pole, cross over the center line again between the markers, then around the first pole and run back across the finish line.
3. The start and finish line is 20 ft (6 m) wide and marked by two upright markers 10 ft (3 m) on each side of the center line and short enough so as to not interfere with the timer if one is used. Short pylons or cones are recommended. The first and second poles marking the center line are each 40 ft (12 m) from the start and finish line, making them a total of 80 ft (24 m) apart.
4. A five-second penalty will be assessed if the hat or approved protective headgear is not on the competitor's person for the entire time the competitor is in the arena in stake racing.
5. Failure of a contestant to cross the start and finish line between the markers shall result in no time.
6. Failure of contestant to cross over the center line between the markers before turning the second pole and cross back over the center line after turning the second pole, shall result in no time.
7. If an upright marker or pole is knocked down, it shall result in no time. If the original course is altered by a rider intentionally grasping a pole, a five-second penalty for each pole grasped will be assessed.
8. All horses must start from same end of arena.

